

BESSIE CHENG

SELECT THEATRE WRITING:

<i>Woking Phoenix (2020)</i> <i>*in development and residency</i>	Marjorie Chan & Indrit Kasapi	Theatre Passe Muraille
<i>Yellow Rabbit (2018)</i>	Jasmine Chen	Soulpepper
<i>Dirt (2017-2019)</i> <i>*workshops/in development</i>	Ryan G. Hinds/Jasmine Chen/ Nikki Shaffeeullah	Factory Wired/Theatre Direct/ Studio 180
<i>Silk Bath (2016 - 2018)</i>	Aaron Jan	Next Stage Festival
<i>Kitchen Party (2017)</i>	Sky Gilbert	The Cabaret Company
<i>Kitchen XII (2015)</i>	Jajube Mandiela	fu-GEN Theatre Company
<i>Aperture (2015)</i>	Sarah Kitz & Mumbi Tindyebwa	Summerworks/The AMY Project
<i>Paperweight (2015)</i>	Hayley Pace	Hamilton Fringe Festival

FILM WRITING:

<i>Processing (2018)</i>	Heyishi Zhang	Independently released/Youtube
<i>Jo (2018)</i>	Carolyn Wu	Independently released/Youtube
<i>Paint it White (2017)</i>	Bessie Cheng	Insideout LGBT Film Festival

TRAINING/WORKSHOPS:

York University – BA in Devised Theatre and Playwriting, 2016

- o Playwriting and dramaturgy with Judith Rudakoff
- o Movement with Michael Greyeyes, play creation with Erika Batdorf

Factory Theatre – The Foundry, 2016-2017

- o Member of Factory Theatre's New Works creation group, facilitated by Nina Lee Aquino
- o Masterclasses: Judith Thompson, Guillermo Verdecchia, Nina Lee Aquino

fu-GEN Asian Canadian Theatre Company – Kitchen XII Playwriting Unit, 2015

- o Mentored and dramaturged by Andy Cheng and David Yee

Ins Choi - TV Writing workshop with Ins Choi

HONOURS:

30 for 30 Artists, Cahoots Theatre

- o 30 Theatre-makers who will shape the next 30 years in Canadian Theatre

Winner of the Ellen Ross Stuart Opening Doors Award in 2018, Ontario Arts Foundation

Finalist for RBC Emerging Playwright's Award in 2018, Playwright's Guild of Canada